



**ARMINE, SISTER**  
by Teatr ZAR in London

*Armine, Sister, the latest oratorio by Teatr ZAR, is a musical masterpiece. One rarely hears such consistent, clear, and thrilling singing in the theatre.*  
[MIROSLAW KOCUR, Sing to Remember, "Teatr", 2/2014]

2-4 [Thu-Sat] 6-8 [Mon-Wed] 10-11 [Fri-Sat] **October 2014 → 7:45 pm**

**ARMINE, SISTER - EUROPEAN PREMIERE OF THE PERFORMANCE BY HERALD ANGEL AWARD & TOTAL THEATRE AWARD WINNERS**

**BATTERSEA ARTS CENTRE**  
Lavender Hill, London, SW11 5TN  
TICKETS: £15, £12, [www.bac.org.uk](http://www.bac.org.uk)

*Armine, Sister* is dedicated to Armenian history and culture, and to the memory of the Armenian Genocide. One of the main ideas framing the performance is the issue of historical taboos and denial, as opposed to bearing witness truthfully. The performance touches on how painful the memory-carrying process can be. It is also an attempt to identify and name our place in relation to past generations; to understand who we are – we, who always stand on the other side of memory, as if viewing the past through the lense of a camera.

**CONCERTS:**

**5 [Sun] October 2014 → 7:30 pm**

**KURDISH COMMUNITY CENTRE**  
11 Portland Gardens, London, N4 1HU  
TICKETS: £10, [www.gomidias.org](http://www.gomidias.org)

**VOICES FROM THE PAST. Modal traditions of the Near East**

Concert presented by DENGBEJ KAZO, MAHSA and MARJAN VAHDAT, and MURAT İÇLİNALÇA

**9 [Thu] October 2014 → 7:30 pm**

**LUMEN CHURCH AND CAFE**  
88 Tavistock Place, London, WC1H 9RT  
TICKETS: £10, [www.musicofarmenia.com](http://www.musicofarmenia.com)

**COLUMNS. Armenian liturgical chants**

Concert presented by ARAM, VIRGINIA, VAHAN KEROVPYAN, MURAT İÇLİNALÇA and members of Teatr ZAR

**WORK DEMONSTRATIONS AND DISCUSSIONS:**

**7 [Tue] October 2014 → 1:00 pm**

**GOLDSMITHS, UNIVERSITY OF LONDON**  
New Cross, London, SE14 6NW UK  
ADMISSION FREE

**ARMINE. Drama in Music**

**8 [Wed] October 2014 → 10:00 am**

**RUSSELL ROOM, MAIN BUILDING, SOAS, UNIVERSITY OF LONDON**  
Russell Square, London, WC1H 0XG  
ADMISSION FREE

**THINKING THE UNTHINKABLE: Europe and the Memory of the Armenian Genocide**

ARA SARAFIAN (Gomidias Institute) in conversation with JAROSŁAW FRET (Teatr ZAR)

**9 [Thu] October 2014 → 10:00 am**

**THE ROYAL ACADEMY OF DRAMATIC ART (RADA)**  
Studio 2, RADA Studios, 18-22 Chenies Street, London, WC1E 7EX  
CLOSED PRESENTATION

**ARMINE. Embodied Drama**

**ADDITIONALLY:**

- *Wrestling with Memory* - lecture by JAROSŁAW FRET organised in collaboration with the Armenian Institute ([www.armenianinstitute.org.uk](http://www.armenianinstitute.org.uk))

- *Images from Anatolia* – an exhibition of photos by MAGDALENA MAĐRA (2-12 October 2014), film screenings (2-4, 6-7, 10-11 October, 6:00 pm) and workshops for children *Armenian folklore: a tale, a song, a dance* led by VIRGINIA and VAHAN KEROVPYAN (1-3 October 2014, 11:30 am) at the Battersea Arts Centre whose Scratch Bar will be serving Armenian cuisine.

**MORE INFO: [www.teatrzar.art.pl](http://www.teatrzar.art.pl), [www.bac.org.uk](http://www.bac.org.uk)**

